

MI-EL

A deeply personal selector - with radars for the wacky, the moody and the lowercase - mi-el's style is a deft balancing act, from sung soundscapes and explorations of her heritage to contemporary bass, electro, and vanguard electronics.

Those who've caught her live will know the former MOT booker and now NTS resident is apt to blur the thinning line between selector and sound artist, having torn up countless great nights, venues and festivals in just a few years: dare we say Panorama Bar, Field Manuevers, Boiler Room, De School, Big Dyke Energy and FOLD. It's folk wisdom, almost a given at this point, that mi-el is killing it.

Links :

[NTS - Pulling Threads w/ MI-EL](#)
[Fact Mix 868](#)
[XLR8R 783](#)